

FIRST HARP.

G X G U E

BY

George Frederick Handel.

Arranged for

TWO HARPS OR HARP & PIANO.

BY

JOHN THOMAS.

Harpist to Her Majesty the Queen.

Ent. Sta. Hall.

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GIGUE

BY

GEORGE FREDERICK HANDEL.

ARRANGED FOR

TWO HARPS OR HARP & PIANO

BY

JOHN THOMAS.

PRESTO. FIRST HARP.

(♩ = 104.)

f *tr* *tr* *p* *p*

F4 *D4* *Fb* *Db* *D4*

FIRST HARP.

3

Handwritten musical score for "Handel's Gigue" by John Thomas, featuring six systems of harp music. The score is written in G major (one sharp) and 3/4 time. Each system consists of a grand staff with a treble and bass clef. The music is characterized by rapid sixteenth-note passages and trills. Handwritten annotations include fingerings (e.g., 3 2 1 4, 2 3 4, 1 2 3 4), dynamics (p, f), and chord symbols (Bb, Ab, Gb, A0, Eb, Bb, Db, E7). The score is divided into measures by vertical bar lines, and some measures contain repeat signs. The overall style is that of a personal manuscript or a working draft.

8va.....

p

Bb A4

8va.....

Ab — 4

8va.....

f

Gb G4

8va.....

tr

8va.....

tr

p

A0

8va.....

E7

Handwritten musical score for "Handel's Gigue" by John Thomas, featuring six systems of harp music. The score includes various musical notations, fingerings, and performance instructions.

System 1: *gva.* (first measure), *f* (second measure), *tr* (third measure), *dim.* (fourth measure). Fingerings: 1 2 3 4 2 1+, 2 3, 1 2 3 2 1, 2 3 4, 2 3.

System 2: *gva.* (first measure), *tr* (second measure), *dim.* (third measure). Fingerings: 1 2 3 4 2 1+, 2 3, 1 2 3 2 1, 2 3 4, 2 3.

System 3: *p* (first measure), *cresc* (second measure). Fingerings: 1 2 3, 1 2 3 4 2 1+, 2 3, 3 2, 3 2, 3 2.

System 4: *gva.* (first measure), *en do* (second measure), *f* (third measure). Fingerings: 1 2 3, 1 2 3 4 2 1+, 2 3, 3 2, 3 2, 3 2.

System 5: *gva.* (first measure), *pesante.* (second measure). Fingerings: 1 2 3, 1 2 3 4 2 1+, 2 3, 3 2, 3 2, 3 2.

System 6: *ff* (first measure). Fingerings: 1 2 3, 1 2 3 4 2 1+, 2 3, 3 2, 3 2, 3 2.

Handwritten annotations include *gva.*, *f*, *tr*, *dim.*, *p*, *cresc*, *en do*, *pesante.*, *ff*, and various fingerings (e.g., 1 2 3 4, 2 3, 1 2 3 2 1, 2 3 4, 2 3).

Piano Acop† or Harp.

BRISE D'ÉTÉ.

WILFRID SANDERSON.

Vivace. ♩ = 92.

PIANO
OR
HARP

pp

Ped.

Cello Solo.

** Ped.*

** Ped.*

simili

VI. 19 with Cello.

cres.

f

dim.

cres.

SECOND HARP.

G X G U E

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No. 10, Pall Mall

Handwritten signature

SECOND HARP.

3

SECOND HARP.

Handwritten musical score for "Handel's Gigue" by John Thomas, featuring a harp part. The score is written on seven systems of grand staves (treble and bass clef). It includes various musical notations such as notes, rests, slurs, and ornaments. Handwritten annotations include fingerings (e.g., 3 2 1, 4 3 2), dynamics (p, p+, f), and chord symbols (Bb, Ab, Db, Gb, D7, A7). The key signature is B-flat major (two flats).

Handwritten musical score for "Handel's Gigue" by John Thomas, featuring a second harp part. The score is written in B-flat major (two flats) and 3/4 time. It consists of six systems of grand staves, each with a treble and bass clef. The music includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in blue ink provide fingering (1-4, 2-3, etc.) and articulation (accents, slurs) for the harp part. The score includes dynamic markings like *f* (forte), *p* (piano), *dim.* (diminuendo), *cresc* (crescendo), *ff* (fortissimo), and *pesante.* (heavy). The piece concludes with a double bar line and repeat dots.

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